

Natural Minor Scales

Some of these scales are written with hands 2 octaves apart to reduce the number of ledger lines.

A Natural Minor

The A Natural Minor scale is shown in two parts: ascending and descending, spanning two octaves. The right hand starts on A4 (treble clef, first line) and the left hand starts on A2 (bass clef, second space). Fingerings are indicated by numbers 1-4 above or below notes. The scale is written in a 4-measure format for each direction.

E Natural Minor

The E Natural Minor scale is shown in two parts: ascending and descending, spanning two octaves. The right hand starts on E4 (treble clef, second line) and the left hand starts on E2 (bass clef, second space). Fingerings are indicated by numbers 1-4 above or below notes. The scale is written in a 4-measure format for each direction.

B Natural Minor

The B Natural Minor scale is shown in two parts: ascending and descending, spanning two octaves. The right hand starts on B4 (treble clef, second space) and the left hand starts on B2 (bass clef, third space). Fingerings are indicated by numbers 1-4 above or below notes. The scale is written in a 4-measure format for each direction.

F# Natural Minor

The F# Natural Minor scale is shown in two parts: ascending and descending, spanning two octaves. The right hand starts on F#4 (treble clef, second space) and the left hand starts on F#2 (bass clef, third space). Fingerings are indicated by numbers 1-4 above or below notes. The scale is written in a 4-measure format for each direction.

C# Natural Minor

The C# Natural Minor scale is shown in two parts: ascending and descending, spanning two octaves. The right hand starts on C#4 (treble clef, second space) and the left hand starts on C#2 (bass clef, third space). Fingerings are indicated by numbers 1-4 above or below notes. The scale is written in a 4-measure format for each direction.

G# Natural Minor

3 4 2 3 1 1 4 1 3 1 3 1 3 1 4 1 3 1 4 3 2

3 1 3 1 4 1 3 1 3 2 3 4 1 3 1 4 1 3 1 3

D# Natural Minor

4 3 2 1 4 1 1 4 1 1 4 1 3 1 4 1 3 2

2 1 4 1 3 1 4 1 3 2 3 4 1 4 1 3 1 4 1 2

A# Natural Minor

4 3 2 1 3 1 4 1 3 1 1 3 1 4 1 3 1 2

2 1 3 1 4 1 3 1 4 4 1 3 1 4 1 3 1 2

A \flat Natural Minor

3 4 2 3 1 1 4 1 3 1 3 1 3 1 4 1 3 1 4 3 2

3 1 3 1 4 1 3 1 3 2 3 4 1 3 1 4 1 3 1 3

E \flat Natural Minor

4 3 2 1 4 1 1 4 1 1 4 1 3 1 4 1 3 2

2 1 4 1 3 1 4 1 3 2 3 4 1 4 1 3 1 4 1 2

Bb Natural Minor

Musical score for Bb Natural Minor, measures 1-4. The score is written for piano in two staves (treble and bass clef). The key signature has two flats (Bb and Eb). The melody in the treble clef starts on Bb and moves up stepwise to Eb, with fingerings 1, 3, 1, 4. The bass clef accompaniment starts on Eb and moves up stepwise to Bb, with fingerings 2, 1, 3, 1, 4. The piece concludes with a double bar line.

F Natural Minor

Musical score for F Natural Minor, measures 1-4. The score is written for piano in two staves (treble and bass clef). The key signature has one flat (Bb). The melody in the treble clef starts on F and moves up stepwise to Bb, with fingerings 1, 4, 1, 3, 1. The bass clef accompaniment starts on Bb and moves up stepwise to F, with fingerings 5, 1, 3, 1. The piece concludes with a double bar line.

C Natural Minor

Musical score for C Natural Minor, measures 1-4. The score is written for piano in two staves (treble and bass clef). The key signature has no flats. The melody in the treble clef starts on C and moves up stepwise to F, with fingerings 1, 3, 1, 4, 1. The bass clef accompaniment starts on F and moves up stepwise to C, with fingerings 5, 1, 3, 1. The piece concludes with a double bar line.

G Natural Minor

Musical score for G Natural Minor, measures 1-4. The score is written for piano in two staves (treble and bass clef). The key signature has one flat (Bb). The melody in the treble clef starts on G and moves up stepwise to Bb, with fingerings 1, 3, 1, 4, 1. The bass clef accompaniment starts on Bb and moves up stepwise to G, with fingerings 5, 1, 3, 1. The piece concludes with a double bar line.

D Natural Minor

Musical score for D Natural Minor, measures 1-4. The score is written for piano in two staves (treble and bass clef). The key signature has two flats (Bb and Eb). The melody in the treble clef starts on D and moves up stepwise to Eb, with fingerings 1, 3, 1, 4, 1. The bass clef accompaniment starts on Eb and moves up stepwise to D, with fingerings 5, 1, 3, 1. The piece concludes with a double bar line.