

Harmonic Minor Scales

Some of these scales are written with hands 2 octaves apart to reduce the number of ledger lines.

A Harmonic Minor

The A Harmonic Minor scale is shown in two octaves. The right hand starts on A4 and the left hand starts on A2. The scale is written in treble and bass clefs. The notes are A, B, C, D, E, F#, G, A. The fingering for the right hand is 1 3 1 4 1 3 1 4. The fingering for the left hand is 5 1 3 1 4 1 3 1 4.

E Harmonic Minor

The E Harmonic Minor scale is shown in two octaves. The right hand starts on E4 and the left hand starts on E2. The scale is written in treble and bass clefs. The notes are E, F#, G, A, B, C, D, E. The fingering for the right hand is 1 3 1 4 1 3 1 4. The fingering for the left hand is 5 1 3 1 4 1 3 1 4.

B Harmonic Minor

The B Harmonic Minor scale is shown in two octaves. The right hand starts on B4 and the left hand starts on B2. The scale is written in treble and bass clefs. The notes are B, C, D, E, F#, G, A, B. The fingering for the right hand is 1 3 1 4 1 3 1 4. The fingering for the left hand is 4 1 4 1 3 1 4 1 4.

F# Harmonic Minor

The F# Harmonic Minor scale is shown in two octaves. The right hand starts on F#4 and the left hand starts on F#2. The scale is written in treble and bass clefs. The notes are F#, G, A, B, C, D, E, F#. The fingering for the right hand is 2 3 3 4 1 1 3 1 4. The fingering for the left hand is 4 3 1 4 1 3 2 1 4 1 2 3 1 4 1 3 1 4.

C# Harmonic Minor

The C# Harmonic Minor scale is shown in two octaves. The right hand starts on C#4 and the left hand starts on C#2. The scale is written in treble and bass clefs. The notes are C#, D, E, F#, G, A, B, C#. The fingering for the right hand is 2 3 1 1 3 1 4 1 3 3 2. The fingering for the left hand is 3 1 4 1 3 1 2 1 2 3 1 2 4 1 3 1 4 1 3.

G# Harmonic Minor

3 4 2 3 1 1 4 1 3 1 3 1 3 1 4 1 3 1 3 1 4 3 2

3 1 4 1 3 1 4 1 2 3 1 4 1 3 1 4 1 3

4

D# Harmonic Minor

4 3 2 1 4 1 1 4 1 1 3 1 4 1 1 2 4 3 2

2 1 4 1 3 1 4 1 3 2 3 1 4 1 3 1 4 1 2

A# Harmonic Minor

4 3 2 1 3 1 4 1 3 1 1 3 1 4 1 3 1 2

2 1 3 1 4 1 3 1 4 4 1 3 1 4 1 3 1 2

Ab Harmonic Minor

3 4 2 3 1 1 4 1 3 1 3 1 3 1 4 1 3 1 3 1 4 3 2

3 1 4 1 3 1 4 1 2 3 1 2 4 1 3 1 4 1 3

Eb Harmonic Minor

4 3 2 1 4 1 1 4 1 1 3 1 4 1 1 2 4 3 2

2 1 4 1 3 1 4 1 3 2 3 1 4 1 3 1 4 1 2

Bb Harmonic Minor

Musical score for Bb Harmonic Minor, measures 1-4. The score is written for piano in two staves (treble and bass clef). The key signature has three flats (Bb, Eb, Ab). The melody in the treble clef starts on G4 and moves up stepwise to Bb4, with a natural B4 in the third measure. The bass line starts on G3 and moves up stepwise to Bb3, with a natural B3 in the third measure. Fingerings are indicated by numbers 1-4 above the notes. Measure 1: Treble (4/3/2) 1 3 1 4; Bass 2 1 3 1 4. Measure 2: Treble 1 3 1; Bass 1 3 1 4 3 2 3. Measure 3: Treble 1 3 1 4; Bass 4 1 3 1 4. Measure 4: Treble 1 3 1 2; Bass 1 3 1.

F Harmonic Minor

Musical score for F Harmonic Minor, measures 1-4. The score is written for piano in two staves (treble and bass clef). The key signature has two flats (Bb, Eb). The melody in the treble clef starts on F4 and moves up stepwise to Ab4, with a natural A4 in the third measure. The bass line starts on F3 and moves up stepwise to Ab3, with a natural A3 in the third measure. Fingerings are indicated by numbers 1-4 above the notes. Measure 1: Treble 1 4 1 3 1; Bass 5 1 3 1. Measure 2: Treble 4 1; Bass 4 1 3. Measure 3: Treble 1 4 1 3; Bass 3 1 4 1 3. Measure 4: Treble 1 4 1; Bass 1 5.

C Harmonic Minor

Musical score for C Harmonic Minor, measures 1-4. The score is written for piano in two staves (treble and bass clef). The key signature has one flat (Bb). The melody in the treble clef starts on C4 and moves up stepwise to Eb4, with a natural E4 in the third measure. The bass line starts on C3 and moves up stepwise to Eb3, with a natural E3 in the third measure. Fingerings are indicated by numbers 1-4 above the notes. Measure 1: Treble 1 3 1 4 1; Bass 5 1 3 1. Measure 2: Treble 3 1; Bass 4 1 3. Measure 3: Treble 1 3 1 4; Bass 3 1 4 1 3. Measure 4: Treble 1 3; Bass 1.

G Harmonic Minor

Musical score for G Harmonic Minor, measures 1-4. The score is written for piano in two staves (treble and bass clef). The key signature has two flats (Bb, Eb). The melody in the treble clef starts on G4 and moves up stepwise to Bb4, with a natural B4 in the third measure. The bass line starts on G3 and moves up stepwise to Bb3, with a natural B3 in the third measure. Fingerings are indicated by numbers 1-4 above the notes. Measure 1: Treble 1 3 1 4 1; Bass 5 1 3 1. Measure 2: Treble 3 1; Bass 4 1 3. Measure 3: Treble 1 3 1 4; Bass 3 1 4 1 3. Measure 4: Treble 1 3; Bass 1.

D Harmonic Minor

Musical score for D Harmonic Minor, measures 1-4. The score is written for piano in two staves (treble and bass clef). The key signature has two flats (Bb, Eb). The melody in the treble clef starts on D4 and moves up stepwise to F#4, with a natural F4 in the third measure. The bass line starts on D3 and moves up stepwise to F#3, with a natural F3 in the third measure. Fingerings are indicated by numbers 1-4 above the notes. Measure 1: Treble 1 3 1 4 1; Bass 5 1 3 1. Measure 2: Treble 3 1; Bass 4 1 3. Measure 3: Treble 1 3 1 4; Bass 3 1 4 1 3. Measure 4: Treble 1 3; Bass 1.