

# What Wakes This New Pain In My Breast

Sung by Mrs Crouch in Twelfth Night

The Words written by Leonard Macnally Esq. for the Comedy of Fashionable Levities

Musical score for measures 1-3. The score is in common time (C) and B-flat major. It features five staves: Oboe, Violin 1.mo, Violin 2.do, Viola, and Harpsichord and Basso. The Oboe, Violin 1.mo, and Harpsichord and Basso parts include trills (tr) in the third measure. The Viola part has a steady eighth-note accompaniment.

Musical score for measures 4-6. The score is in common time (C) and B-flat major. It features five staves: Ob., Vln. 1.mo, Vln. 2.do, Vla., and Hch. and Basso. Measure 4 is marked with a '4' above the staff. Measures 5 and 6 are marked with 'Ada°' above the staff. Measure 6 is marked with 'A Tempo' above the staff. The Oboe, Violin 1.mo, and Harpsichord and Basso parts include trills (tr) in measure 5. The Viola part has a steady eighth-note accompaniment.

8

Ob. *tr*

Vln. 1.mo *p* *f<sub>r</sub>* *p*

Vln. 2.do *p* *f* *p*

Vla. *p* *f* *p*

Hch. and Basso  
 What wakes this new pain in my breast this  
*pizz* *f* *p*

11

Ob. *Ada°*

Vln. 1.mo *Ada°*

Vln. 2.do

Vla.

Hch. and Basso  
 sense that lay dorm - ant be fore lie still busy Flutt - rer and  
*colarco* *Pizz:*

14 *A Tempo*

Ob.

Vln. 1.mo *A Tempo*

Vln. 2.do *Ada<sup>o</sup> A Tempo*

Vla. *Ada<sup>o</sup> f A Tempo*

Hch. and Basso

rest the Peace of my bosom restore

col arco *f*

18

Ob. *tr*

Vln. 1.mo *tr p*

Vln. 2.do *p*

Vla. *p*

Hch. and Basso

Why trickles insilence the

*p*

Ob.

Vln. 1.mo

Vln. 2.do

Vla.

Hch. and Basso

Tear this sigh - ingah! what does it mean this

Ob.

Vln. 1.mo

Vln. 2.do

Vla.

Hch. and Basso

mix ture of Hope and of Fear - where *f* once<sup>3</sup> all<sup>3</sup> was mild and se -

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

28

Ob.

Vln. 1.mo

Vln. 2.do

Vla.

Hch. and Basso

rene What wakes this new Pain in my breast. this

Pizz *f* *p*

31

Ob.

Vln. 1.mo

Vln. 2.do

Vla.

Hch. and Basso

Sense, that lay dormant be fore. lie

col arco

33

Ob. *Adao* *A Tempo*

Vln. 1.mo *Ada°* *A Tempo*

Vln. 2.do *Ada°* *A Tempo*

Vla. *Ada°* *f* *A Tempo*

Hch. and Basso  
 still busy flutt'rer and rest the Peace of my Bo - som re -

Pizz: col arco *f*

36

Ob. *tr*

Vln. 1.mo *tr*

Vln. 2.do

Vla.

Hch. and Basso  
 store

40

Ob.

Vln. 1.mo

Vln. 2.do

Vla.

Hch. and Basso

*p*

*p*

*p*

*p*

*p*

Some plea sing ly an xious a - larm - now

43

Ob.

Vln. 1.mo

Vln. 2.do

Vla.

Hch. and Basso

warms and then free - zes my Heart, some

45

Ob.

Vln. 1.mo

Vln. 2.do

Vla.

Hch. and Basso

soft ir - r - sist able Charm , al -

*f*

*f*

*f*

*f*

*f*

*f*

47

Ob.

Vln. 1.mo

Vln. 2.do

Vla.

Hch. and Basso

ter <sup>3</sup> - nate, <sup>3</sup> gives Plea - sure and Smart What

*f*

*p*

*p*

*p*

*p*

*tr*

*tr*

*tr*

*tr*



49

Ob. *f* *f<sub>tr</sub>* *p*

Vln. 1.mo *f* *f* *p*

Vln. 2.do *f* *p*

Vla. *f* *p*

Hch. and Basso  
 wakes this new Pain in my breast. this  
*Pizz* *f* *p*

51

Ob.

Vln. 1.mo

Vln. 2.do

Vla.

Hch. and Basso  
 Sense that lay dormant be fore. lie  
 col arco pizz

53

Ob. *Ad.º* a tempo

Vln. 1.mo *Ad.º* a tempo

Vln. 2.do *Ad.º* a tempo

Vla. *Ad.º* a tempo

Hch. and Basso

still busy flutt'rer and rest the

*Ad.º* a tempo

col arco *f*

55

Ob.

Vln. 1.mo

Vln. 2.do

Vla.

Hch. and Basso

Peace of my Bos om re - store.

58

Ob.

Vln. 1.mo

Vln. 2.do

Vla.

Hch. and Basso

This musical score page contains five staves of music for measures 58 through 61. The instruments are Oboe (Ob.), Violin 1 (Vln. 1.mo), Violin 2 (Vln. 2.do), Viola (Vla.), and Horn and Bass (Hch. and Basso). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe, Violin 1, and Horn/Bass parts feature a trill (tr) in the first measure of measure 58. The Viola part has a more active, eighth-note pattern. The score concludes with a double bar line at the end of measure 61.